

Publication Information

Dance Title	Year First Published	Playford Editions
A la Mode de France	1651	1-18
Abergenny	1657	3-18
Adson's Saraband	1651	1-8
Akeroyde's Pad	1701	11-18
Alchurch	1690	8-18
All in a Garden Green	1651	1-8
Althea	1657	3-7
Amaryllis	1670	4-18
America	1701	11-18
Anna Maria	1698	9B-18
Ape's Dance, The	1675	5-18
Apley House	1702	11A-18
Arcadia	1686	7-18
Argeers	1651	1-8
Arundel Street	1695	9-18
Astrope Wells	1688	7B-18
Aye Me	1651	1-8
Barham Down	1701	11-18
Barker's Maggot	1706	13-18
Barley-Mow, The	1698	9C-18
Bath, The	1651	1-8
Beautiful Scrabmagg, The	1701	11-18
Beaux Delight, The	1701	11-18
Beggar Boy, The	1651	1-8
Bellamira	1689	7C-18
Betty's Maggot	1695	9-18
Beveridge's Ground, Mr.	1695	9-10
Beveridge's Maggot, Mr.	1695	9-18
Bishop of Bangor's Jig, The	1701	11-18
Black and Grey	1686	7-18
Black Bess	1696	9A-18
Black Jack	1670	4-18
Black Nag	1657	3-18
Black Nell	1701	11-18
Blackheath	1701	11-18
Bloomsbury Market	1703	12-18
Blue Breeches	1652	2-8
Blue Cap for Me	1651	1-8
Blue Petticoats	1670	4-10
Boatman, The	1651	1-10
Bobbing Joe	1651	1-18

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Bonny Dundee	1688	7B-18
Bonny Grey-Ey'd Morn, The	1698	9B-18
Bore, The	1679	6A-10
Bourrée la Bass	1679	6A-18
Bouzer Castle	1679	6A-18
Britains, The	1696	9A-18
Broom: the Bonny, Bonny Broom	1651	1-12
Buff Coat	1670	4-18
Buford's March	1701	11-18
Bury Fair	1696	9A-18
Buskin	1701	11-18
Captain's Maggot	1698	9B-18
Carpenter's Maggot, The	1701	11-18
Cary's Maggot	1701	11-18
Cast a Bell	1651	1-18
Catch Club, The	1701	11-18
Catching of Fleas	1670	4-10
Catching of Quails	1670	4-10
Cavylilly Man	1670	4-18
Cheerily and Merrily	1651	1-18
Chelsea Reach	1657	3-8
Cheshire Alley	1701	11-18
Cheshire Rounds	1701	11-18
Chestnut	1651	1-8
Childgrove	1701	11-18
Chirping of the Lark, The	1651	1-8
Chirping of the Nightingale	1651	1-8
Christchurch Bells (in Oxon)	1679	6A-18
Christmas Cheer	1703	12-18
Cobbler's Hornpipe, The	1701	11-18
Cobbler's Jig, The	1679	6A-18
Cockleshells	1701	11-18
Cold and Raw #1	1689	7C-8, 17-18
Colonel's Health, The	1703	12-18
Confess	1651	1-10
Cornish Squire, The	1696	9A-9B
Coronation Day, The	1698	10-18
Cottey House	1702	11A-18
Count Tallard	1706	13-18
Country Abigail	1686	7-18
Country Coll, The	1651	1-8
Country Farmer, The	1702	11A-18

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Crosby Square	1701	11-18
Cuckolds All a Row	1651	1-18
Cuckoo, The	1703	12-18
Cupid's Garden	1688	7B-18
Czar of Muscovy	1701	11-18
Dainty Davy	1701	11-18
Damme	1698	9D-18
Daniel Cowper	1695	9-18
Daphne	1651	1-8
Dargason	1651	1-8
De'il Take the Wars	1698	9B-18
Devil's Dream, The	1657	3-18
Devonshire House	1698	10-18
Dick's Maggot	1702	11A-18
Dissembling Love	1651	1-8
Dr. Pope's Jig	1698	9D-18
Dragoon's March	1695	9-18
Draper's Gardens	1706	13-18
Draper's Maggot	1706	13-18
Drive the Cold Winter Away	1651	1-18
Duchess, The	1698	9D-18
Duke of Gloucester's March, The	1701	11-18
Duke of Lorraine's March, The	1657	3-18
Duke of Luxemburgh's March	1695	9-18
Duke of York's Delight, The	1679	6A-18
Dull Sir John	1651	1-18
Dumps, The	1698	10-18
Dunkirk	1657	3A
Dunmore Kate	1698	9B-18
Durham Stable	1651	1-7
Eaglesfield's New Hornpipe, Mr.	1696	9A-18
Easter Eve	1701	11-18
Easter Tuesday	1695	9-18
Edinburgh Castle	1698	9B-16
Ely Court	1701	11-18
Ely Minster	1698	10-18
Emperor of the Moon, The	1690	8-18
Enfield Common	1701	11-18
English Passepied, The	1701	11-18
Epping Forest	1670	4-8
Epsom Wells	1696	9A-18
Essex Building	1690	8-18

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Europe's Revels	1698	9C-18
Excuse Me	1686	7-18
Fain I Would	1651	1-8
Fiddler's Maggot	1702	11A-18
Fiddler's Morris, The	1701	11-18
Fine Companion, The	1651	1-8
Fit's Come on Me Now, The	1686	7-18
French Ambassador, The	1701	11-18
French King's Mistake, The	1709	14-18
French Rigaudon, The	1689	7C-18
Friar and the Nun, The	1651	1-18
Friday Night	1701	11-18
Frolic, The	1701	11-18
From Aberdeen	1698	9D-18
Fy, Nay, Prithee John	1703	12-18
Garter, The	1688	7B-18
Gathering Peascods	1651	1-8
Gelding of the Devil	1657	3-8
George's Maggot	1701	11-18
Geud Man of Ballangig, The (To a New Scotch Jigg)	1696	9A-18
Gilford, The	1701	11-18
Ginnie Pug	1657	3-7
Glory of the West, The	1651	1-7, 10-18
Goddesses	1651	1-18
Golden Square	1701	11-18
Gossip's Frolic, The	1657	3-18
Granny's Delight	1702	11A-18
Gray's Inn Mask	1651	1-10
Green Sleeves and Pudding Pies	1686	7-18
Green Sleeves and Yellow Lace	1686	7-18
Green Stockings	1675	5-18
Greenwich Park	1698	9C-18
Greenwood	1651	1-8
Grenadier's March	1686	7-18
Grimstock	1651	1-8
Gun Fleet, The	1721	17-18
Gun, The	1651	1-10
Half Hannikin	1651	1-8
Hang Sorrow	1702	11A-18
Haphazard	1686	7-18
Happy Marriage, The	1696	9A-18

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Happy Meeting, The	1696	9A-18
Happy Miller, The	1696	9A-18
Hare's Maggot, The	1701	11-18
Have at Thy Coat, Old Woman	1651	1-18
Health to Betty, A	1651	1-18
Healths, The	1651	1-8
Heart's Ease	1651	1-8
Hedge Lane	1679	6A-18
Hemp-Dresser, The	1651	1-18
Hey Boys, Up Go We	1679	6A-18
Hey Ho My Honey	1686	7-18
Hey to the Camp	1701	11-16
Highlander's March, The	1657	3A-3B
Hill's Maggot	1701	11-18
Hit or Miss	1651	1-18
Hobb's Wedding	1696	9A-18
Hockley in the Hole	1651	1-10
Hole in the Wall, The	1698	9B-18
Holyrood day	1688	7B-18
Hunsdon House	1657	3-18
Hunt the Squirrel	1709	14-18
Huntington's Maggot	1695	9-18
Hyde Park	1651	1-3
I Often for my Jenny Strove	1690	8-18
Iantha	1706	13-18
If All the World Were Paper	1651	1-10
Indian Queen, The	1695	9-13
Irish Boree	1696	9A-18
Irish Ground, The	1701	11-18
Irish Lady, The	1651	1-8
Irish Trot	1651	1-18
Isaac's Maggot, Mr.	1695	9-18
Jack a Lent	1651	1-8
Jack Pudding	1651	1-8
Jack's Farewell, The	1698	9D-18
Jack's Health	1679	6A-18
Jack's Maggot	1702	11A-18
Jacob Hall's Jig	1695	9-18
Jamaica	1670	4-18
Jenny Pluck Pears	1651	1-8
Jenny, Come Tie my Cravat	1687	7A-18
Joan Sanderson	1686	7-18

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Joan's Placket	1698	10-18
Jockey Was a Dowdy Lad	1701	11-18
Jockey, The	1688	7B-18
Jog on, my Honey	1651	1-10
Johnny, Cock thy Beaver	1686	7-18
Johnson's Jig	1695	9-18
Jolly Boy, The	1702	11A-18
Jolly Breeze, The	1701	11-18
Jovial Beggars, The	1701	11-18
Juice of Barley, The	1689	7C-18
Kemp's Jig	1651	1-18
Kensington Court	1695	9-18
Kettle Drum	1651	1-8
King of Poland, The	1698	10-18
King's Jig	1679	6A-13
Knot, The	1686	7-18
Ladies' Conveniency, The	1701	11-18
Ladies' Delight, The	1679	6A-8
Ladies' Maggot, The	1701	11-18
Ladies' Misfortune, The	1702	11A-18
Ladies of London	1688	7B-18
Lady Banbury's Hornpipe, The	1657	3-8
Lady Cullen	1651	1-18
Lady Day	1698	10-18
Lady in the Dark	1657	3-8
Lady Lie Near Me	1651	1-8
Lady Murray's Delight, The	1670	4-8
Lady of Pleasure	1688	7B-18
Lady Spellor	1651	1-8
Lambeth Wells	1698	9B-18
Lane's Maggot, Mr.	1695	9-18
Lane's Minuet, Mr.	1695	9-18
Lane's Trumpet Minuet (to be danc'd with the Minuet Step), Mr.	1696	9A-18
Last New French Rigaudon, The	1701	11-13
Last New Rigadoon, The	1695	9-18
Last New Vagaries, The	1701	11-18
Lavena	1651	1-7
Lilli Burlero	1690	8-18
Lincoln	1698	10-18
Lincoln's Inn	1703	12-18
London's Loyalty	1706	13-18

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Lord Chamberlain's Delight, The	1670	4-8
Lord Mayor's Delight, The	1698	9B-18
Lord of Carnarvan's Jig	1651	1-18
Lord Phoppington, The	1701	11-18
Love for Love: Danc'd in the Play	1696	9A-18
Love Lies a Bleeding	1686	7-18
Love Neglected	1709	14-18
Lull Me Beyond Thee	1651	1-8
Lumps of Pudding	1701	11-18
Mad Moll	1698	9C-18
Mad Robin	1695	9-18
Madge on a Tree	1721	17-18
Mage on a Cree	1651	1-16
Maid in the Mill, The	1698	10-18
Maid in the Moon, The	1670	4-8
Maid Peeped out at the Window, The	1651	1-8
Maiden Fair	1651	1-10
Maiden Lane	1651	1-10
Maid's Delight, The	1688	7B-18
Maid's Last Wish, The	1695	9-18
Maid's Morris	1689	7C-18
Mall Peatly	1670	4-10
Man Tiger, The	1702	11A-18
Man Was for Woman Made	1696	9A-18
Mansell, The	1701	11-18
Marlborough, The	1706	13-18
Marriage Hater, The	1695	9-18
Mask, The	1688	7B-16
May Fair	1703	12-18
Mermaid, The	1679	6A-18
Merry Milkmaids in Green, The	1721	17-18
Merry, Merry Milkmaids, The	1651	1-18
Milkmaid's Bob, The	1651	1-10
Miller's Jig #1	1686	7-16
Miller's Jig #2	1721	17-18
Millfield	1651	1-10
Millison's Jig	1651	1-8
Mock Hobby Horse, The	1698	10-18
Mock Match, The	1698	9C-18
Moll Peatly (the New Way)	1701	11-18
More the Merrier, The	1696	9A-18
Mother Brown's Cat	1701	11-18

Dance Title	Year First Published	Playford Editions
Mother Dobney's Trencher	1721	17-18
Moulson's Jig	1670	4-10
Mount Hills	1701	11-18
Mug House, The	1698	10-18
Mulberry Garden, The	1670	4-10
Mundessee	1651	1-7
My Lady Foster's Delight	1702	11A-18
My Lord Byron's Delight	1698	9C-18
My Lord Byron's Maggot	1701	11-18
Never Love Thee More	1686	7-18
New Bath, The	1686	7-18
New Bo-Peep	1651	1-18
New Bore, The	1701	11-18
New Bourrée, The	1695	9-13
New Conceit, The	1657	3-7
New Figary, The	1670	4-7, 11-18
New Invention, The	1701	11-18
New New Nothing	1651	1-8
New Rigadoon, A	1690	8-18
New Royal Exchange, The	1657	3-18
New Whitehall	1701	11-18
New Year's Eve	1698	10-18
Newcastle	1651	1-8
Newmarket	1675	5-18
News from Tripoly	1702	11A-18
Night Piece, The	1651	1-8
Nobe's Maggot	1703	12-18
Nobody's Jig	1679	6A-18
None such	1698	9B-18
Nonesuch	1651	1-3
Northern Nancy	1670	4-18
Nottingham Castle	1701	11-18
O Mother, Roger	1695	9-18
Oaken Leaves	1670	4-8
Of Noble Race Was Shinkin	1695	9-18
Old Abigal's Delight	1702	11A-18
Old Bachelor	1695	9-18
Old Man Is a Bed Full of Bones, An	1651	1-18
Old Mole, The	1651	1-7
Old Noll's Jig	1702	11A-18
Old Simon the King	1679	6A-18
Open the Door to Three	1652	2-16

Dance Title	Year First Published	Playford Editions
Oranges and Lemons	1657	3-8
Ormond House	1702	11A-18
Painted Chamber	1688	7B-18
Parson's Farewell	1651	1-8
Parsons upon Dorothy	1679	6A-18
Paspe, A	1690	8-18
Paul's Steeple	1651	1-10
Paul's Wharf	1651	1-3
Pegasus	1670	4-7
Pell Mell	1686	7-18
Pepper's Black	1651	1-8
Petticoat Wag	1651	1-10
Phoenix, The	1670	4-10
Picking of Sticks	1651	1-10
Pilgrim, The	1701	11-18
Pool's Hole	1690	8-18
Pope Joan	1695	9-18
Portsmouth	1701	11-18
Pretty Miss	1690	8-18
Prince George	1686	7-18
Prince Rupert's March	1651	1, 4-18
Princess, The	1701	11-18
Princess's Court, The	1702	11A-18
Puddings and Pies	1698	10-18
Punch Bowl, The	1701	11-18
Punk's Delight (the New Way), The	1651	1-18
Purlongs, The	1696	9A-18
Put on Thy Smock a Monday	1670	4-8
Putney Ferry	1670	4-8
Pye Corner	1695	9-10
Queen's Birthday, The	1703	12-18
Queen's Delight, The	1706	13-18
Queen's Head, The	1702	11A-18
Queen's Jig, The	1701	11-18
Red Bull, The	1698	10-18
Red House	1695	9-18
Reeve's Maggot	1701	11-18
Resolution	1706	13-18
Rockingham Castle	1695	9-18
Roger of Coverly	1695	9-18
Rose Is White and Rose Is Red	1651	1-8
Round O	1703	12-18

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Round, The	1701	11-18
Row Well, Ye Mariners	1651	1-18
Royal Navy, The	1703	12-18
Rub Her Down with Straw	1701	11-18
Rufty Tufty	1651	1
Rummer, The	1686	7-18
Russel, The	1706	13-18
Sage Leaf	1670	4-18
Sailor's Delight	1698	9D-18
Sancho Pancho	1695	9-18
Saraband, The	1651	1-7
Saturday Night and Sunday Morning	1651	1-18
Sawney Was Tall	1679	6-18
Scotch Air	1703	12-18
Scotch Cap	1651	1-10
Scotland	1698	10-18
Sellenger's Round	1657	3-8
Serag's Hornpipe, The	1721	17-18
Sham Doctor, The	1698	9C-18
Shepherd's Daughter, The	1670	2-8
Shepherds' Holiday	1651	1-10
Shore's Trumpet Tune	1698	9C-18
Short's Garden	1686	7-18
Siege of Buda	1689	7C-18
Siege of Limerick, The	1695	9-18
Silver Faulken, The	1652	2
Simple Simon	1657	3-10
Singleton's Slip	1670	4-18
Sion House	1686	7-18
Skellamefago	1651	1-8
Slaughterhouse	1702	11A-18
Slip, The	1651	1-18
Smith's Rant	1657	3-18
Soldier and the Sailor, The	1696	9A-18
Soldier's Life, A	1651	1-18
Solomon's Jig	1652	2-10
Spaniard, The	1651	1-3
Spanish Gipsy, The	1651	1-18
Spanish Jig	1695	9-18
Spring Garden	1657	3-18
St. Albans	1701	11-18
St. Catherine	1701	11-18

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St. Martin	1651	1-7
St. Martin's Lane	1696	9A-18
Staggins's Jig	1679	6A-18
Stanes Morris	1651	1-3
Step Stately	1651	1-10
Stingo	1651	1-8
Sweet Kate	1670	4-18
Sword Dance, The	1702	11A-13
Take Not a Woman's Anger Ill (for if One Won't, Another Will)	1696	9A-18
Taylor's Trip	1701	11-18
Temple Change	1698	9C-18
Temple, The	1701	11-18
Ten Pound Lass #1	1670	4-16
Ten Pound Lass #2	1721	17-18
Thomas You Cannot	1670	4-7
Three Sheep Skins	1698	10-18
Tom Tinker	1651	1-10
Touch and Go	1701	11-18
Touch and Take	1652	2-3
Trenchmore	1652	2-18
Trip to Bury, A	1702	11A-18
Trip to St. John's Court, A	1709	14-18
Trip to the Jubilee, as 'tis Danc'd at the Playhouse, The	1698	9B-16
Tunbridge Walks	1703	12-18
Twas within a Furlong of Edinburgh Town	1696	9A-18
Twelfth Eve	1702	11A-18
Twenty-Ninth of May, The	1686	7-18
Twins, The	1657	3-13
Tyger, The	1701	11-18
Tythe Pig	1695	9-10
Under and Over	1652	2-18
Under the Greenwood Tree	1679	6A-18
Up Tails All	1651	1-8
Up with Aily	1703	12-18
Upon a Summer's Day	1651	1-8
Valentine's Day	1679	6A-18
Valiant Jockey	1695	9-18
Vienna	1686	7-18
Vigo	1703	12-18
Virgin Queen, The	1702	11A-18

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Wa Is Me, What Mun I Do!	1696	9A-12
Wallingford House	1670	4-18
Waltham Abbey	1698	9C-18
Watton Town's End	1657	3-18
Welcome Home, Old Rowley	1690	8-18
Well Hall	1679	6A-18
Well's Humour	1701	11-18
Westminster Hall	1698	9C-18
Westmorland	1686	7-18
What You Please	1657	3-18
Whely House	1702	11A-18
Whim, The	1695	9-18
Whirligig, The	1651	1-7
Whitehall	1675	5-18
Whitehall Minuet	1701	11-18
Whitney's Farewell	1695	9-18
Wimbledon House	1701	11-18
Winchester	1698	10-18
Winchester Wedding	1679	6A-18
Windsor Castle	1698	9D-18
Wish, The	1651	1-8
Witches, The	1675	5-18
Wolverton Hall	1686	7-18
Wooden Shoes	1703	12-18
Woodycock	1651	1-8
Woolly and Georgey	1701	11-18
Young Jemmy	1686	7-18
Young Sir Solomon	1698	9B
Young's Delight, Mr.	1696	9A-18
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Young's Delight, Mr.	1696	9A-18

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