

Petit Vriens

Dance for groups of 3 People (often WMW or MWM) in a line holding hands

A - All go 16 *Pive* (sing. = *Piva*, same as “step-ball-change”), the 1st Person leading.

B - 1st Person go 4 *Pive* further.
2nd Person follow with the same.
3rd the same.

C - 1st Person go a Double forward.
2nd Person follow the same.
3rd the same.

D - 1st and 2nd honour each other.
2nd and 3rd honour each other.
All three honour each other.

E - All go a Double back, then a Double forward. Then all Set and Turn Single.

Petit Vriens

Musical notation for the first four measures of the dance. The notation is in 3/4 time with a tempo marking of quarter note = 100. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a triplet of eighth notes marked with a '(3)'. The fourth staff concludes the first four measures with a final cadence.

(All three take hands when moving together, but drop hands when moving individually.)

<http://bruno.pfitzinger.net>

Petit Vriens

Dance for groups of 3 People (often WMW or MWM) in a line holding hands

A - All go 16 *Pive* (sing. = *Piva*, same as “step-ball-change”), the 1st Person leading.

B - 1st Person go 4 *Pive* further.
2nd Person follow with the same.
3rd the same.

C - 1st Person go a Double forward.
2nd Person follow the same.
3rd the same.

D - 1st and 2nd honour each other.
2nd and 3rd honour each other.
All three honour each other.

E - All go a Double back, then a Double forward. Then all Set and Turn Single.

Petit Vriens

Musical notation for the first four measures of the dance, identical to the first page. It consists of four staves of music in 3/4 time with a tempo marking of quarter note = 100. The notation includes a key signature of one sharp and a common time signature. The third staff features a triplet of eighth notes marked with a '(3)'. The fourth staff ends with a final cadence.

(All three take hands when moving together, but drop hands when moving individually.)

<http://bruno.pfitzinger.net>