

Montarde Bransle

for 4 dancers in a line

I. -A - All take hands. Go four Doubles to the left, following the leader around the room.

B - First Person turns in place with 4 kicks. Second does likewise, and so on.

A - Repeat the four Doubles to the left while the first person weaves between the others to the end of the line (starting in front of the 2nd person and going under the arms).

Bransle de Montarde

Claude Gervaise

The musical score consists of three staves of music in 3/4 time with a key signature of one flat. The first staff has a first ending bracketed over the final two measures. The second staff has a second ending bracketed over the first two measures, followed by a repeat sign and then the first ending. The third staff has a first ending bracketed over the first two measures and a second ending bracketed over the last two measures, both with repeat signs.

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