

# Schiarazula Marazula

published in *Il primo libro di balli* in 1578  
(sometimes called Maltese or Turkish Bransle in the SCA)

Circle Dance for as many as will (no partners)

A: Take hands. Double left. Double right. Repeat.

B: Drop hands and go three singles into the center (full body step left, right, left), snapping fingers on each step, then clap 3 times. Then go three singles back out (full body step left, right, left), snapping fingers again, then clap 3 times.

Repeat (usually getting faster).

Schiarazula Marazula Giorgio Mainerio  
(1545 - 1582)

The musical notation is written on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and the same key signature. Both staves contain a series of quarter and eighth notes, with repeat signs and first/second ending brackets.

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Schiarazula Marazula Giorgio Mainerio  
(1545 - 1582)

The musical notation is identical to the first version, consisting of two staves with treble and bass clefs, a key signature of one flat, and a common time signature. It features a sequence of notes with repeat signs and first/second ending brackets.

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