http://bruno.pfitzinger.net

Steps from Original Playford Dancing Master Manuals (1651 & 1652)

Title	Double Up/ Back	Meet & Go Back (or Go Back & Meet)	Go Toward Wall	Set	Turn Single	Honor	Side	Arm	Slip	Skip	Cast Off	Slip/Go Between	Follow the Leader	Hey	Back-to-Back	Gypsy	Change Places	Take Hands & Circle	Hands Across	Put Back	Figure Eight	One-Way Set	Cross Line	Open & Close	Arches	Turn Two-Hands	Turn One-Hand	Bring Forward	Shake Hands	Clap	Snap	Kiss	Peep	Rise / Nod	Turn Under Arm	Set & Turn Single Together	3-Verse: Double, Side, & Arm	1st Verse: Double Up/Back, Set&TS
A la mode de France	x			x	x		x	x				x		x																					x	x	x
Adson's Saraband	x	x	x	x	x					x		x		x								x	x			x										x		x
All in a garden green	x			x			x	x																		x				x					x	x	x
Argiers (Argeers)	x	x		x	x	x			x	x	x			x							x		x			x									x		
Aye me	x			x	x	x		x	x		x						x						x	x		x										alt	
Bath, The	x			x	x		x	x				x					x	x	x			x													x	x	x
Beggar boy, The	x	x	x	x	x		x	x						x				x					x													x	x	
Blue cap for me (Blew Cap)	x			x		x	x	x									x					x	x													x	
Boatman (Boate man)	x	x		x	x		x	x						x			x	x					x			x									x	x	x
Bobbing Joe	x	x		x	x		x	x	x		x	x					x	x																	x	alt	alt
Broom, broom, the bonny, bonny broom	x	x	x	x	x		x	x			x							x								x									x	x	
Cast a bell (Castabella)	x		x	x	x		x	x	x			x					x									x	x							x	x	x	x
Cheerily and merrily	x			x	x		x	x	x			x		x			x	x					x			x									x	x	alt
Chestnut	x	x					x	x						x				x					x													x	
Chirping of the lark, The	x						x																			x											alt
Chirping of the nightingale	x					x			x									x																			
Confess his tune	x		x		x							x	x					x					x			x											
Country coll, The	x	x		x	x		x	x									x						x			x									x	alt	alt
Cuckolds all a row	x						x	x			x				x	x	x	x		x			alt													x	
Daphne	x						x	x				x								x			x													x	
Dargason				x	x		x	x						x									x													x		
Dissembling love	x			x	x		x	x				x		x				x					x													x	x	
Drive the cold winter away	x						x	x					x													x										x	
Dull Sir John											x			x	x		x	x					alt														
Fain I Would	x						x	x			x						x	x					alt			x										x	
Fine companion, The	x	x		x	x		x	x		x								x																	x	x	x
Friar and the nun, The		x			x				x								x						x														
Gathering peascods	x				x		x	x	x									x											x							alt	
Glory of the west, The	x	x		x	x	x	x	x						x	x		x	x	x			x		x	x											x	
Goddesses	x										x		x	x				x					x															
Gray's Inn Mask	x			x	x	x	x	x	x					x			x																		x	x	x
Greenwood	x	x		x	x		x	x						x				x																	x		
Grimstock	x			x	x		x	x	x	x				x									x		x										x	x	x
Gun, The	x	x		x	x		x	x				x					x	x	x																x	x	x
Half Hannikin	x						x																			x											
Have at thy coat, old woman	x			x	x		x	x													x		x			x						x			x	x	x
Health to Betty, A	x	x		x	x		x	x				x														x									x	x	x
Health(s), The	x			x	x						x				x		x	x	x							x			x						x		x
Heart's ease (Heartsease)	x	x					x	x																			x									x	
Hit and miss (Hit or misse)	x						x	x						x																						x	
Hockley in the hole	x	x		x	x			x																			x										alt

http://bruno.pfitzinger.net

Title	Steps from Original Playford Dancing Master Manuals (1651 & 1652)																																						
	Double Up/ Back	Meet & Go Back (or Go Back & Meet)	Go Toward Wall	Set	Turn Single	Honor	Side	Arm	Slip	Skip	Cast Off	Slip/Go Between	Follow the Leader	Hey	Back-to-Back	Gypsy	Change Places	Take Hands & Circle	Hands Across	Put Back	Figure Eight	One-Way Set	Cross Line	Open & Close	Arches	Turn Two-Hands	Turn One-Hand	Bring Forward	Shake Hands	Clap	Snap	Kiss	Peep	Rise / Nod	Turn Under Arm	Set & Turn Single Together	3-Verse: Double, Side, & Arm	1st Verse: Double Up/Back, Set&TS
Hyde Park	x	x							x		x	x		x			x		x				x															
I loved thee once, I love no more	x			x	x		x	x	x			x			x							x			x	x										x		
If all the world were paper	x			x	x		x	x			x			x			x						alt													x	x	x
Irish lady, The	x			x	x						x						x		x				x													x		alt
Irish trot	x	x		x	x	x		x			x		x				x						x			x												x
Jack a lent	x			x	x						x						x						x		x	x										x		
Jack pudding	x						x	x			x			x				x					x		x	x											x	
Jenny pluck pears				x	x	x	x	x	x	x			x					x																		x	x	alt
Jog on, my honey	x			x	x			x			x	x								x																x		x
Kemp's Jig	x					x												x								x					x				x		
Kettle drum	x	x					x	x			x								x								x				x					x		
Lady lie near me (Lady lye neare mee)	x	x		x	x		x	x				x					x		x																x	alt	x
Lady Spellor (Lady Spillers)	x			x	x		x	x					x				x																		x	x	x
Lavena (Lavan)	x			x	x		x	x			x	x														x									x	x	x
London gentlewoman, The	x						x	x				x					x						x			x										x		
Lord of Carnarvan's Jig	x							x			x		x			x							x															
Lull me beyond thee (Lulling beyond thee)		x	x				x	x										x							x	x										alt		
Mage on a tree	x			x	x		x	x							x											x										x	x	x
Madge on a Cree (Margery Cree)							x				x		x													x	x												
Maid peeped out at (of) the window, The	x			x	x		x	x	x		x		x							x																x	x	
Maiden Lane	x			x	x		x	x						x			x						x													x	x	
Merry, merry milkmaids, The	x			x	x		x	x	x	x	x	x	x	x					x																	x	x	x
Milkmaid's bob, The	x						x	x				x		x			x																			x		
Millfield	x			x	x																				x	x									x		alt
Millison's Jig (very like Black Nag)	x				x		x	x	x								x																			x		
Mundesse	x			x	x	x					x											x				x										x		alt
My Lady Cullen	x			x	x			x			x	x							x				x		x			x							x		alt
New bo-peep	x		x		x		x	x																					x			x				x		
New Exchange, The	x			x			x	x				x					x					x				x									x			
New new nothing	x											x					x						x															
Newcastle	x			x	x	x	x	x		x									x						x												x	alt
Night piece, The	x			x	x		x	x	x			x					x						x												x	x	
None such															x		x	x			x		x															
Nonesuch	x			x	x		x	x	x			x		x						x			x			x										x	x	alt
Old man is a bed full of bones, An	x			x	x		x	x				x															x			x			x		x	x	x
Old mole, The	x	x		x	x		x				x			x			x						x		x	x										x		x
Once I loved a maiden fair	x	x		x	x						x		x				x	x					x													x		alt
Parson upon Dorothy, or Shepherd's Daughter	x				x	x	x																				x											
Parson's farewell	x		x						x					x			x									x	x						x					
Paul's steeple	x			x	x		x	x			x	x																x			x				x	x	x

http://bruno.pfitzinger.net

Steps from Original Playford Dancing Master Manuals (1651 & 1652)

Title	Double Up/ Back	Meet & Go Back (or Go Back & Meet)	Go Toward Wall	Set	Turn Single	Honor	Side	Arm	Slip	Skip	Cast Off	Slip/Go Between	Follow the Leader	Hey	Back-to-Back	Gypsy	Change Places	Take Hands & Circle	Hands Across	Put Back	Figure Eight	One-Way Set	Cross Line	Open & Close	Arches	Turn Two-Hands	Turn One-Hand	Bring Forward	Shake Hands	Clap	Snap	Kiss	Peep	Rise / Nod	Turn Under Arm	Set & Turn Single Together	3-Verse: Double, Side, & Arm	1st Verse: Double Up/Back, Set&TS
Paul's Wharf	x	x		x	x		x	x			x						x	x					x												x	alt	alt
Pepper's black	x			x	x				x					x												x								x	x		
Petticoat wag	x						x	x							x		x						x									x			x		
Picking of (up) sticks	x						x	x	x			x		x			x						x													x	
Prince Rupert's March			x										x				x	x																			
Punk's delight (the new way), The	x		x	x				x			x	x	x					x	x			x			x												
Rose is white and rose is red	x			x	x		x	x						x				x						x	x										x	x	x
Row well, ye marriners	x	x					x		x																				x								
Rufty tufty	x		x	x	x		x	x																											x	x	x
Saraband, The	x	x		x	x		x	x			x	x					x	x	x				x												x	x	alt
Saturday night and Sunday morn	x		x	x	x						x				x		x							x											x		alt
Scotch cap	x	x					x	x	x					x			x						x													x	
Shepherds' holiday	x						x	x	x			x					x	x					x													x	
Silver faulken, The	x			x	x		x	x						x			x	x							x										x	x	x
Skellamefago (Skellamfago)	x			x	x		x	x				x					x		x			x			x										x	x	x
Slip, The		x				x											x						x															
Soldier's life, A	x			x	x																	x				x									x		x
Solomon's Jig	x			x	x		x	x			x	x		x																					x	x	x
Spaniard, The	x	x		x	x		x	x	x			x						x		x															x	x	alt
Spanish gipsy, The	x	x					x	x							x	x		x																		x	
St. Martin's				x	x	x			x		x		x				x	x	x				x				x								x		
Stanes Morris	x			x	x	x	x																			x		x							x		
Step stately	x							x	x		x		x				x	x					x				x										
Stingo		x		x	x							x							x			x	x			x									x		
Tom Tinker	x		x					x			x	x					x						x								x						
Touch and take	x			x	x																	x	x														x
Trenchmore	x							x			x		x									x			x		x										
Under and over	x	x		x	x		x	x										x				x	x												x	x	x
Up tails all	x			x	x						x							x	x																x		x
Upon a summer's day	x	x		x	x		x	x																x											x	x	x
Whirligig, The	x						x	x			x	x		x					x		x															x	
Winifred's knot	x	x		x	x		x	x																											x	x	alt