

Oranges and Lemons

for 4 Couples in a square

I.

A1&2: All Meet a Double and fall back. That again.

B1: Men honour your Partner, then honour your Corner. Men meet in the middle, take hands, and go halfway round, falling into the Opposite place.

B2: Women honour the Man on your left, then the Man on your right. Women meet in the middle, take hands, and go halfway round, falling into the Opposite place beside your Partner.

B3&4: Repeat two more times back to your places.

II.

A1&2: Side right with your Partner. Side left with your Partner.

B1: Give right hands to your Partner, then give left hands. Change places with your Partner by the right hand, then change places with the next person by the left hand.

B2: Give right hands to the next person, then give left hands. Change places with them by the right hand. Then change places with the next person by the left hand.

B3&4: Repeat two more times back to your places.

III.

A1&2: Arm right with your Partner. Arm left with your Partner.

B1: 1st and 2nd Couples honour the other Couple, the other two Couples doing the same. Then honour your Partner. 1st and 2nd Couples take hands and go halfway round, the others doing the same.

B2: 1st and Last Couples honour the other Couple, the other two Couples doing the same. Then honour your Partner. 1st and Last Couples take hands and go halfway round, the others doing the same.

B3&4: Repeat two more times back to your places.

Oranges and Lemons

The image shows two staves of musical notation for the piece 'Oranges and Lemons'. The first staff is labeled 'A' and the second 'B'. Both are in 4/4 time with a key signature of one sharp (F#). Staff A contains the melody for the first part of the piece, and staff B contains the melody for the second part. Both staves include first and second endings.

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B2: 1st and Last Couples honour the other Couple, the other two Couples doing the same. Then honour your Partner. 1st and Last Couples take hands and go halfway round, the others doing the same.

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