

# The Merry Fishwife

longways for as many as will

A1: Meet your Partner, take hands and go 3 slip steps toward the Presence. Turn each other halfway round, then slip back down. Men go out to the right wall, then turn and skip back past your Partner to your own places.

A2: That again, with the Women going out to the left wall and back.

B1: Top Couple cross over, go down behind the 2nd Couple, then cross again and go behind the next Couple, continuing to the bottom and remaining there.

B2: Repeat B as necessary until the Top Couple is in the bottom place.

Repeat until are back to their original places.

**The Merry Fishwife**  
longways for as many as will

The musical notation is written on three staves in 3/8 time. The first staff, labeled 'A', contains the first measure of the melody. The second staff, labeled 'B', contains the second measure, followed by a repeat sign and the third measure. The third staff contains the fourth measure, followed by a repeat sign and the fifth measure.

<http://bruno.pfitzinger.net>

# The Merry Fishwife

longways for as many as will

A1: Meet your Partner, take hands and go 3 slip steps toward the Presence. Turn each other halfway round, then slip back down. Men go out to the right wall, then turn and skip back past your Partner to your own places.

A2: That again, with the Women going out to the left wall and back.

B1: Top Couple cross over, go down behind the 2nd Couple, then cross again and go behind the next Couple, continuing to the bottom and remaining there.

B2: Repeat B as necessary until the Top Couple is in the bottom place.

Repeat until are back to their original places.

**The Merry Fishwife**  
longways for as many as will

The musical notation is written on three staves in 3/8 time. The first staff, labeled 'A', contains the first measure of the melody. The second staff, labeled 'B', contains the second measure, followed by a repeat sign and the third measure. The third staff contains the fourth measure, followed by a repeat sign and the fifth measure.

<http://bruno.pfitzinger.net>