

# Gathering Peascods

Circle Dance for as many couples as will

- I. A1 - Take hands, go 8 slip steps to the Left. Turn Single.
- A2 - Take hands again. Go 8 slip steps back to the Right. Turn Single.
- B1 - Men take 2 steps in, take hands and slip all way around to the left and back to their places.
- B2 - Women take 2 steps in, take hands and slip all way around to the left and back to their places.
- C1 - Men go a Double into the center and clap. Women go a Double into the center and clap (while the Men Double back). Men go a Double into the center and DON'T clap (while the Women Double back) and turn over their left shoulder back to their places.
- C2 - Same as C1 but Women go first.

## GATHERING PEASCODS

- II. A - Side Right with your Partner and Turn Single.  
Side Left with your Partner and Turn Single.
- B - As in Part I, Women first.
- C - As in Part I, Women first.

The musical notation consists of four staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). Above the staff are chord symbols: G, C, Am, G, D, G, D, G, D, G. The second staff has a treble clef and a key signature of one sharp. Above the staff are chord symbols: D, G, D, G, D, A, D. The third staff has a treble clef and a key signature of one sharp. Above the staff are chord symbols: D, G, D7, G, D7. The fourth staff has a treble clef and a key signature of one sharp. Above the staff are chord symbols: G, C, G, D, G.

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- B2 - Women take 2 steps in, take hands and slip all way around to the left and back to their places.
- C1 - Men go a Double into the center and clap. Women go a Double into the center and clap (while the Men Double back). Men go a Double into the center and DON'T clap (while the Women Double back) and turn over their left shoulder back to their places.
- C2 - Same as C1 but Women go first.

## GATHERING PEASCODS

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