

# Female Sailor

Duple minor longways

A1 - 1<sup>st</sup> Couple go up through the Couple above you (pretend if nobody there) and around the outside back to your place. Then go down through the Couple below you and around the outside back to your place.

A2 - 1<sup>st</sup> Couple cross over and go down through the 2<sup>nd</sup> Couple again. Go around the outside and back to your partner's place. Take both hands and go once around (ending improper).

B1 - 1<sup>st</sup> Man go Back-to-Back with the 2<sup>nd</sup> Woman, then take both hands and go once around, the other two doing the same.

B2 - Everyone go Back-to-Back with your Partner. The 1<sup>st</sup> Couple take both hands and go halfway around, then cast off to the 2<sup>nd</sup> Couple's position, while the 2<sup>nd</sup> Couple takes both hands and goes once around, turning themselves into the 1<sup>st</sup> Couple's position.

## Masters in This Hall (The Female Saylor)

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

Musical notation for the song "Masters in This Hall (The Female Saylor)". The notation is in 6/8 time and consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The key signature is one flat (B-flat). The melody starts with a repeat sign and ends with a double bar line. The accompaniment also starts with a repeat sign and ends with a double bar line. Chord symbols are written above the notes: Dm A7, Dm Gm, Dm A7, Dm A7, Dm A7, Dm Gm A7, Dm. The second staff has chord symbols: Dm A7, Dm, Dm A7, Dm D7, Gm A7, Dm, 1 A7, Dm A7, 2 A7, Dm.

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B1 - 1<sup>st</sup> Man go Back-to-Back with the 2<sup>nd</sup> Woman, then take both hands and go once around, the other two doing the same.

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