

Cuckolds all a Row

for 2 Couples (facing each other)

- I. A - Partners lead up a Double toward the Opposite couple and fall back a Double. That again.
B1 - Go Back-to-Back around your Opposite. Then gipsy around your Opposite (like back-to-back, but maintaining eye contact).
B2 - The same with your Partner.

- II. A - Side right with your Partner.
Side left with your Opposite.
B1 - Men change places. Women change places. All take hands and go halfway round to your places.
B2 - Women change places. Men change places. All go halfway round again.

Cuckolds all a row

The image shows three staves of musical notation for the piece 'Cuckolds all a row'. The first staff is in treble clef with a tempo marking of quarter note = 120. The second and third staves are in bass clef. The music consists of rhythmic patterns with some melodic lines, including first and second endings marked with '1' and '2'.

- III. A - Arm right with Partner.
Arm left with Opposite.
B1 - Men put back your Opposite a Double, then fall back a Double to the right on the other side. Men cast off to the right, the Women following, going around until you come to the same place again.
B2 - Men put back your Opposite a Double, falling back onto your own side. Men cast off to the left, the Women following, until you come to your original places again.

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