

# Black Nag

Line Dance for 3 Couples (facing up the hall)

- I. A1 -Partners lead up a Double and fall back a Double. That again.  
B1 - 1<sup>st</sup> Couple take both hands and go four Slips up. 2<sup>nd</sup> Couple the same. 3<sup>rd</sup> the same. All Turn Single.  
B2 - The same back down in reverse order.

## The Black Nag

The musical notation for 'The Black Nag' is presented in three staves. The first staff shows the melody line with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody consists of eighth and quarter notes. Above the first staff, the following chords are indicated: Em, D, C, B, Em, B, Em. The second and third staves show the accompaniment, with chords Bm, Bm, Em, Em, Bm, Bm, Em, B, Em indicated above the notes.

- II. A - Side right with your Partner.  
Side left with your Partner.  
B1 - 1<sup>st</sup> Man & 3<sup>rd</sup> Woman change places (4 slip steps, leading with your closest shoulder and passing back to back). 1<sup>st</sup> Woman & 3<sup>rd</sup> Man do the same. 2<sup>nd</sup> Couple do the same, leading with right shoulders. All Turn Single.  
B2 - Repeat B1 back to your places.

- III. A - Arm right with Partner.  
Arm left with Partner.  
B1 - Men hey, skipping (1<sup>st</sup> Man begin by passing the Right shoulder).  
B2 - Women hey as the Men did. Men Turn Single on the last four beats of music.

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