

Beggar Boy

for 3 Couples in a line

I. A1&2 - Double up and back. Repeat.

B1 - All face Partners. 1st and 3rd Couples Double backwards away from each other, then forwards again, while the 2nd Couple Doubles forward toward each other, then back. Men take hands and circle halfway around (1st & 3rd Men changing places) while the Women do the same.

B2 - Repeat, all ending in their original places.

II. A1&2 - Side Right then Left with your Partner.

B1 - 2nd Couple Double backwards away from each other, while the 1st & 3rd Men change places with two Doubles, passing by the right shoulder, the 1st & 3rd Women doing the same. 1st Couple (now at bottom) Set and Turn Single while the other four take hands and circle once around.

B2 - Repeat, all ending in their original places.

III. A1&2 - Arm Right then Left with your Partner.

B1 - All Double backwards away from their Partner, then forwards a Double. Men do half a Hey, the Women doing the same, ending with the 1st Couple at the bottom and the 3rd at the top.

B2 - Repeat, all ending in their original places.

Beggar Boy

Playford (Playford)

♩. = 120

Musical notation for Beggar Boy, measures 1-4. It consists of four staves of music in 6/8 time, key of B-flat major. The first two staves are for the first and second couples, and the last two are for the third couple. The music is a simple melody with a repeat sign at the beginning of the third couple's part.

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