

# Baker's Dozen

for any number of Couples in a circle

I.

A: Go two Doubles to the left, then back again. Turn Single.

B1: Men balance back then meet in the middle. Take right hands across, then take left hands across and all shake once. Turn and go back to your places.

B2: Women the same.

C1: Men go in a Double and fall back on the other side of your Partner. Turn your Partner once around by both hands.

C2: Women the same.

II.

A: Sides all. That again. Turn Single.

B1&2: As before.

C1&2: As before.

III.

A: Arms all. That again. Turn Single.

B1&2: As before.

C1&2: As before.

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The musical notation for Baker's Dozen is presented in three staves, labeled A, B, and C. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, rhythmic style, with notes and rests clearly marked. The notation is designed to be easy to read and play for a group of couples in a circle.

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